

# Royal Bluesman Operational Instructions

For wiring/cable instructions, check out <http://www.burrisamps.com/RoyalBluesman.htm>



**Tone**  
Simple single **Tone** control  
Counter clockwise rotation produces a darker tone.  
Clockwise rotation produces brighter tones.  
Noon position is neutral.

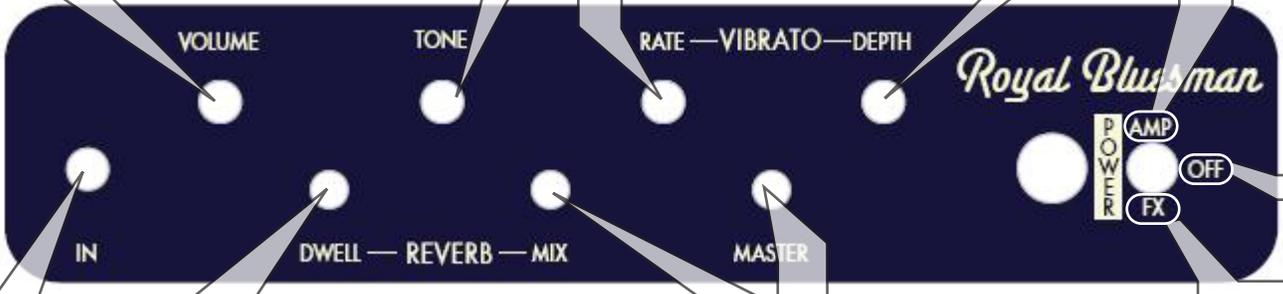
Think of this as the effects dry to wet, mix  
All the way down has little effect on the dry signal.  
As the control is rotated clockwise, the effect is increased.  
**Enable/Disable from optional VIB+ pedal (QED9929)**

**Volume**  
Controls the loudness  
of the preamp

**Rate**  
The pulse tempo control: Turning this  
counter clockwise slows tempo.  
The tempo frequency increases as  
the control is turned clockwise.

**Depth**

**Up/On**  
This turns the power amp on.  
**Note: The speaker must be correctly  
connected before flipping the  
power switch up or  
damage will result.**



**In**  
Hi-Z Guitar Input

**Dwell**  
The volume setting  
of the reverb driver amp.

**Reverb**  
The amount of reverb effect added  
to the dry unaffected signal.

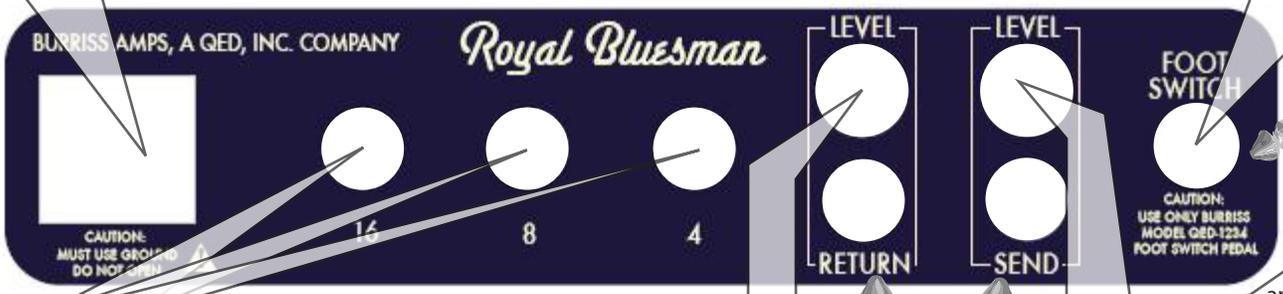
**Mix**

**Master**  
This controls the overall  
loudness of the power amp.  
This Amp is not a cascaded gain design.  
Overdrive is produced in the power amp.  
Turning down the Master will  
result in a *cleaner* tone not overdriven.  
For natural overdrive, crank it up!

**Down/FX**  
This allows the unit to be used as a  
stand alone reverb/vibrato, into  
another amp without a speaker  
attached to the Royal Bluesman,  
by connecting a shielded cable from  
the effects send on back panel to the  
input of another amplifier.  
Unity gain is achieved by adjusting  
send level control.  
Tip: When used in conjunction with  
another amplifier, make sure only one  
is grounded (ground lift adaptor).

**IEC Power Inlet**  
Fuses and International Voltage Selector  
120v or 240v only  
50/60 hz

Sends pedal power to footswitch. Allows other effects pedals  
to be powered from this power source up to 500mA (approx 10 effects).  
As well as, vibrato enable/disable control.  
Use **ONLY** optional VIB+ pedal (QED9929) with TRS (Stereo) shielded cable.  
(Maximum cable length of 25ft)



**Tip:** To operate  
the Vibrato without the  
VIB+, just insert a  
naked TRS (Stereo connector)  
completely into the FS jack.  
To disable just remove plug.

**Speaker output jacks =  $\Omega$  (ohms)**  
**The total speaker ohms load must match the output jack rating  
before flipping power switch to UP position. Only 1 output jack  
can be connected at a time! OR DAMAGE WILL OCCUR!!**

**Return Level control** adjusts the amplitude of a line level device  
(CD player, multi-track recorder, digital preamp, drum machine, etc.)  
**This level must be set to maximum counter-clockwise position when  
effects loop jacks are not used.**

**Send**  
Level control adjusts  
amplitude of onboard preamp  
including reverb and vibrato effects to  
another destination (I.E. Another guitar amp's  
input, a Mixer, a DI... etc.) **This level must be set to  
maximum clockwise position when effects loop  
jacks are not used.** This is the jack used for stand  
alone reverb/vibro function in conjunction with  
power switch being set to the down (FX setting).

**Return Jack**  
An instrument level device (Guitar or Bass) can be plugged into the return jack.  
At this time the return level control becomes the volume control for channel 2 and is  
in parallel with front panel preamp. (An instrument plugged into front input and a  
second instrument plugged into the return jack can be played simultaneously.)

**Send Jack**  
Plugging all the way in (3 clicks) is a normal line level  
effects send. Plugging only 2 clicks in, reverses signal  
direction and creates a second return. However, this will  
mute front panel Preamp controls.

**Burris Amps is not responsible for damage  
due to misuse of this product.**