The Burriss Boostier is a fully adjustable clean gain pre-amp It can be used as a unity gain buffer at the front of your pedal line, or can be used as a "make up" pre-amp to equal the output levels between single coil and humbucking pickups. The Boostier may also be used as a recovery pre-amp at the end of your pedal lineup giving you the ability to drive longer stage cables. The most common use however is as a lead boost which allows you to stand out in the mix like "Riding your own slider at the mixing board". When the Boostier is off, it is in true bypass mode.

ROCK ON

Robert L. Burriss Designer, Creator, Guitarist

BOOSTIER

Input: This is the gain control for the Boostier (clean boost) channel. This control is intended to be a set-it-and-forget-it kind of control. It is NOT an attenuator. It is a bias adjustment that will make a TERRIBLE, SCRATCHY NOISE if adjusted with the circuit on (DON'T TRIP! this is absolutely normal). All adjustments should be done with the device in by-pass mode or off.

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B

Highs: This control is intended to compensate for the increased bandwidth (brightness) as the gain is increased. Roll this knob back to adjust the stock (bypassed) tone curve. Output: This is the master volume control for the Boostier circuit. It should be used in conjunction with the gain control to adjust the desired girth of the note.

LED: This light indicates that the Boostier circuit is on.

E) Input Jack.

 (C)

D

This is the true by-pass foot switch for the Boostier circuit.

G Output Jack.

